Angelika Koch

Current Position: Visiting Lecturer, Yale University, EALL

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Nationality: Austrian

Research interests: Early modern Japanese literature, language and culture; genders and sexualities; textual scholarship and history of the book; medicine and the body; science and time

ACADEMIC APPOINTMENTS

1/2017- 5/2017	Visiting Lecturer, Yale University, Department of East Asian Languages and Literature Lecturer for courses 'Literary Japanese' and 'Genders and Sexualities in Japanese Literature and Culture, 1600-Present'
10/2016- present	 BOF Post-doctoral Fellow, University of Ghent, Department for Japanese Language and Culture (on leave until June 2017) Three-year post-doctoral fellowship for project 'Imagining Health, Disease and the Body in Early Modern Japan'
9/2016- 12/2016	Japan Society for the Promotion of Sciences (JSPS) Post-doctoral Fellow, University of Tokyo, Department of the History and Philosophy of Science 12-month post-doctoral fellowship for project 'Timescapes in Premodern Japan'
10/2014- 9/2016	Research Associate, University of Cambridge, Faculty of Asian and Middle Eastern Studies Researcher on project 'Timing Day and Night: Timescapes in Premodern Japan' Adjunct lecturer and supervisor

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EDUCATION

- 1/2010 **PhD in Japanese Studies, University of Cambridge,** Faculty of Asian and Middle Eastern 10/2014 Studies
 - Dissertation Title: Sexual Healing. Sexuality, Health and the Body in Early Modern Japan (1600-1868)
 - Pass with no corrections
- 9/2011 **Japan Foundation PhD Research Fellow, Ritsumeikan University**, Arts and Humanities Research Centre
 - Archival research for PhD with unpublished primary sources
- 10/2000 Joint BA/MA (Mag. phil.) in Japanese Studies (Minor in Italian Studies), University of Vienna, Department of Japanese Studies
 - Thesis Title: Between the Back and the Front. Male Love in Humorous Tales of the Edo Period (graded 'Excellent')
 - Pass with Distinction
- 3/2001 **BA in Anglophone Literatures (Minor in French Studies),** University of Vienna, Department of English Studies
 - Pass with Distinction
- 9/2004 Year Abroad, Meiji University (Tokyo) 8/2005

2/2003 – **Term Abroad, Università Ca' Foscari (Venice),** Department of East Asian Studies 7/2003

GRANTS & SCHOLARSHIPS

2016	BOF Post-doctoral Fellowship, Ghent University (3 years)
2016	Japan Society for the Promotion of Sciences Fellowship (12 months)
2015	GBSF Conference Grant for co-organized conference 'Timescapes in Premodern Japan'
	(£ 3500)
2014	Cambridge Humanities Research Grant for archival work in Japan for 'Japanese
	timescapes' project (£ 8500)
2011	Japan Foundation Fellowship for PhD research in Kyoto (6 months, £ 15 000)
2011	Conference grants (University of Cambridge, Selwyn College) for conference attendance
	at Harvard and Columbia University (£ 750)
2010	Postgraduate Studentship, British Association of Japanese Studies
	one of four studentships in 2010/11 awarded for PhD project (£4000)
2010 - 2012	Yasuda Fund Scholarship for PhD at Cambridge University (3 years, all fees)
2009 and	Awards from the Department of English Studies (University of Vienna) for
2006	outstanding academic performance
2004/05	11-month Joint Study Scholarship for studies at Meiji University Tokyo
2003	5-month Erasmus Scholarship for studies at Università C'a Foscari Venice
2003	Award from the University of Vienna for outstanding academic performance (€
	1500)
2002	Winner of essay competition sponsored by the Japanese Ministry of Foreign Affairs

PUBLICATIONS

BOOKS

(in preparation) Sexual Healing. Sexuality, Health and the Male Body in Early Modern Japan (book proposal accepted by Cambridge University Press 5/2016)

Brigitte Steger and Angelika Koch (eds.)

2013 Manga Girl Seeks Herbivore Boy. Studying Japanese Gender at Cambridge. LIT Publisher

ARTICLES (PEER-REVIEWED)

- (in preparation) 'Fictionalizing the Medical Body and Health in 18th-century Japan. With an Annotated Translation of Jippensha Ikku's Essentials of Healthy Living, from Inside the Body (Hara no uchi yōjō shuron)' (for submission to East Asian Publishing and Society)
- 2/2017 'Nightless Cities. Timing the Pleasure Quarters in Early Modern Japan', Kronoscope: The International Journal for the Study of Time 17/1 (Special Issue Timing Day and Night in Japan's Past)
- 2013 'Sexual Healing. Regulating Male Sexuality in Edo Books on "Nurturing Life", International Journal of Asian Studies 10/2, pp. 143-170
- 2011 'Between the Back and the Front: Male Love in Humorous Tales of the Edo Period', Vienna Journal of East Asian Studies 1, pp. 1-32

BOOK CHAPTERS

Angelika Koch and Brigitte Steger

2013 'Introduction: Gender Matters', Brigitte Steger and Angelika Koch (eds.) Manga Girl Seeks Herbivore Boy. Studying Japanese Gender at Cambridge, pp. 7-22

TRANSLATIONS

- 2017 (forthcoming) Shimizu Yuichirō 'Lessons Learned: Japanese Bureaucrats and the First World War', Jan Schmidt and Katja Schmidtpott (eds.) The East Asian Dimension of the First World War. The 'German-Japanese War' and China, 1914-1919. Frankfurt, New York: Campus
- 2017 (forthcoming) Kudō Akira 'Mobilizing the Masses: The Japanese Army's Studies of Germany during the First World War', Jan Schmidt and Katja Schmidtpott (eds.) The East Asian Dimension of the First World War. The 'German-Japanese War' and China, 1914-1919. Frankfurt, New York: Campus
- 2015 Asahi Shimbun Company. *Media, Propaganda and Politics in 20th-Century Japan*. Bloomsbury [joint translation project coordinated by Dr. Barak Kushner, Senior Lecturer in Modern Japanese History, Cambridge University]

MEDIA APPEARANCES

- 2015 'Sex pa japanska' (in Swedish), Modern Psykologi 5/2015[excerpts of interview]
- 2015 **'Why don't Japanese Men Like Having Sex?'** *The Telegraph* (22/1/2015) http://www.telegraph.co.uk/men/thinking-man/11362306/Why-dont-Japanese-men-like-having-sex.html [excerpts of interview]
- 2013 "Herbivore boys' and other fault lines in Japan's gender crisis' Cambridge University Research News (21/2/2013) http://www.cam.ac.uk/research/news/herbivore-boys-and-other-fault-lines-in-japans-gender-crisis#sthash.wcF9mUkP.dpuf [excerpts of interview]

CONFERENCE PAPERS AND TALKS

- 6/2016 **Tokugawa Ieyasu Conference,** University of Durham 'Ieyasu's Time: His Clock(s) and their Legacy'
- 9/2015 **Japan Foundation Alsace Japan Research Seminar**, Kientzheim (France) 'Fuyajō no jūnitoki. Kinsei yūri ni okeru jikan ishiki' (Time Awareness in Early Modern Japanese Pleasure Quarters)
- 4/2015 Conference 'Timing Day and Night: Timescapes in Premodern Japan', University of Cambridge

 "Nijelalage Cities", Timing the Pleasure Operators in Eds Japan'
 - "Nightless Cities": Timing the Pleasure Quarters in Edo Japan
- 4/2015 **Outreach talk at Japanese story-telling** (*rakugo*) **event**, University of Cambridge 'Burning Flowers: Measuring Time in Early Modern Japan's Pleasure Quarters'; introductory talk and themed *rakugo* evening for research project 'Timing Day and Night'
- 5/2012 8th European Association of Japanese Studies PhD Workshop, Newcastle 'Sexual Healing. Sexuality, Health and the Body in Edo Japan'

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- 4/2012 European Social Sciences History (ESSH) Conference, Glasgow
 - 'Undesirable Desires. Regulating Male Sexuality in Early Modern Japanese Health Discourses'
- 8/2011 13th International Conference of the European Association of Japanese Studies (EAJS), Tallinn
 - 'Don't Waste the Oil in the Lamp. Sexuality and the Healthy Body in Edo-period Writings on Nurturing Life'
- 2/2011 **14**th **Annual Harvard East Asia Society Conference**, Cambridge/Massachusetts 'Sexuality and Edo-period Health Cultivation'
- 2/2011 Columbia University 20th Annual Graduate Student Conference on East Asia, New York 'The Pleasures of Knowledge. Informing Sexuality in the Edo Period'

TEACHING EXPERIENCE

LECTURING

- 10/2015 4/2016
 Lecturer for course 'Japanese Academic Text Reading' (for Sinologists), University of Cambridge, Faculty of Asian and Middle Eastern Studies
- 10/2014- **Lecturer for course 'Modern Japanese Society'** (2nd-year undergraduates), University of Cambridge, Faculty of Asian and Middle Eastern Studies
 - Four one-hour lectures, four one-hour seminars and individual supervisions for essays
 - Contents included methodological approaches to studying society, basic gender theory, as well as select themes in modern and contemporary Japanese genders and sexualities (e.g. 'salaryman' masculinity in post-war Japan and its troubles; Japanese femininities from Meiji-period 'good wife, wise mother' to 'defecting' women in current society)
- 10/2012- **Teaching Assistant for course 'Modern Japanese Society'** (2nd-year 9-2014 undergraduates), Faculty of Asian and Middle Eastern Studies, University of Cambridge
 - One-hour lectures on genders and sexualities in modern and contemporary Japan
 - Setting of reading lists, leading group discussions, marking coursework essays
 - Topics included Japanese masculinities from samurai to Herbivore Boys, homosexuality and transsexuality in Japan from early modern times to the present; abortion and birth control

SMALL-GROUP TUTORIALS AND SUPERVISIONS

- 8/2016 **Sutton Trust Summer School Lecturer,** University of Cambridge, Faculty of Asian and Middle Eastern Studies
- 10/2015- Supervisor for course 'East Asian History' (1st-year undergraduate), University of 1/2016 Cambridge, Faculty of Asian and Middle Eastern Studies
 - Small-group tutorials on select topics in Japanese/East Asian history, instruction on basic research skills, assessment of coursework essays
- *Japanese Academic Text Reading,* University of Cambridge, Faculty of Asian and Middle Eastern Studies

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one-on-one teaching, including readings of passages in classical language

10/2014- **Japanese Academic Text Reading,** University of Cambridge, Faculty of Asian and 1/2015 Middle Eastern Studies, one-on-one teaching for fourth-year undergraduate

GRADUATE AND UNDERGRADUATE RESEARCH SUPERVISION

10/2014- 7/2015	 Mphil Supervisor, University of Cambridge, Centre for Gender Studies Supervisor for Mphil theses on the 'Sexualization of young girls in Japanese idol culture' and 'Gender stereotypes in Chinese folktales'
10/2014-	Undergraduate Dissertation Supervisor, University of Cambridge, Faculty of Asian and
12/2014	Middle Eastern Studies
	 Supervision for undergraduate dissertation on 'Performativity and Gender in a Japanese Street Dance Circle'
10/2012-	Undergraduate Dissertation Supervisor, University of Cambridge, Faculty of East
12/2012	Asian Studies
	 Supervision for undergraduate dissertation on 'Gender Relations in Japanese Food Commercials'

TEACHER TRAINING

9/2015	Training Course for Admissions Interviewing, University of Cambridge
9/2012	Training Course for Small-Group Supervision, University of Cambridge
6/2012	Language Teaching Training Weekend, Cambridge University Language Centre

NON-UNIVERSITY TEACHING EXPERIENCE

3/2005 **Japanese Language Course Teacher** (2 weeks), Austria

ACADEMIC ADMINISTRATION

4/2014- Director of Studies (Asian and Middle Eastern Studies), Downing College, Cambridge
 12/2014 Duties include academic monitoring through meetings with undergraduate students, liaison with their supervisors and lecturers, maintaining academic records, providing references and career advice, assisting with College Open Days

EXAMINATION DUTIES

6/2016 & 6/2015	Exam Assessor , 2 nd - year undergraduate final exam paper 'Modern Japanese Society', University of Cambridge, Faculty of Asian and Middle Eastern Studies
6/2015	Assessor for undergraduate dissertations, University of Cambridge, Faculty of Asian and Middle Eastern Studies

ADMISSIONS INTERVIEWING

- 12/2015 Admissions Interviewer, Asian and Middle Eastern Studies, Downing College, Cambridge
- 12/2014- **Admissions Interviewer,** Asian and Middle Eastern Studies, Downing College and Wolfson College, Cambridge
 - Duties include assessing applications and interviewing candidates for admission to Downing and Wolfson College, setting assignments for written tests and sample essays, liaising with College Tutor on admission decisions

CONFERENCE AND SEMINAR ORGANIZATION

- 4/2015 Co-Organiser and Convenor of Conference 'Timing Day and Night: Timescapes in Premodern Japan', University of Cambridge, Faculty of Asian and Middle Eastern Studies
- 1/2011 **Organiser of Bi-weekly East Asian Graduate Seminar Series**, University of Cambridge, 6/2011 Faculty of Asian and Middle Eastern Studies

ORGANIZATIONAL SKILLS

3/2012 -	MCR Annual Dinner Officer, Selwyn College, Cambridge
6/2012	
1/2011-	MCR Social Secretary, Selwyn College, Cambridge
12/2011	

RESEARCH SKILL DEVELOPMENT

2013-	Participation in UK Early Modern Japanese Text Reading Group and J-Pats Network
2016	• Weekly and monthly reading groups for early modern Japanese texts held at
	Cambridge University
3/2015	International Workshop in Japanese Paleography and Textual Scholarship, Cambridge
	University
	 3-day workshop on the materiality of early modern Japanese books and their
	bibliographic description
3/2013	International Kanbun Workshop, Cambridge University
	 3-day workshop on Japanese-style Classical Chinese
9/2012	Japanese Translation Workshop, SOAS, London (1 week)
9/2012	'Reading Pre-modern Japanese Texts', Summer School, Heidelberg University
	 2-week intense summer school on a range of specialist pre-modern language styles
	(kanbun, sōrōbun)
7/2012	'Reading Edo Texts in the Raw', British Library
	 3-day kuzushiji workshop with materials from the library
7/2011	National Institute of Japanese Literature Kuzushiji-Workshop, Oxford University
	■ 1-week workshop on pre-modern Japanese cursive-style script (kuzushiji)

PROFESSIONAL MEMBERSHIPS

European Association of Japanese Studies, British Association of Japanese Studies, UK Early Modern Text Reading Group

REFEREES

Prof. Peter Kornicki (PhD Supervisor)

Emeritus Professor of Japanese Studies University of Cambridge, Faculty of Asian and Middle Eastern Studies Sidgwick Avenue Cambridge CB3 9DA

Email: pk104@cam.ac.uk Office phone: 01223 335173

Prof. Timon Screech (PhD Examiner)

Professor of Art History SOAS, University of London Thornhaugh Street, Russell Square London WC1H 0XG

Email: ts8@soas.ac.uk Office phone: 020 7898 4453

Dr. Brigitte Steger (PhD advisor and co-ordinator of project 'Timing Day and Night')

Senior Lecturer in Modern Japanese Studies University of Cambridge, Faculty of Asian and Middle Eastern Studies Sidgwick Avenue Cambridge CB3 9DA

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