

## Introduction

The Department of East Asian Languages and Literatures offers undergraduate degree programs in the languages and literatures of China and Japan, Ph.D. programs in Chinese and Japanese literature, and language courses in Chinese, Japanese, and Korean from the elementary to advanced level. Our goal is to support the humanistic study of East Asian cultures through their languages and literary traditions, ancient and modern.

## Our faculty

EALL has eight full-time professors specializing in fields ranging from the earliest texts of pre-imperial China to contemporary film and manga and more than twenty professional language instructors. All are scholars whose modes of inquiry and teaching approaches embrace the traditional and the cutting-edge and all are deeply committed to engaging with students in the lively pursuit of these areas of study.



## Contact Us

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*Department of East Asian  
Languages and Literatures*

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Yale University



## Undergraduate Program

The major in East Asian Languages and Literatures provides an intellectually focused and rigorous immersion in Chinese and Japanese humanities, allowing students to study two of the world's greatest cultural traditions in depth. We offer courses that reflect the variety of East Asian textual traditions, pre-modern through modern, and including film and theater. The major is focused on the analysis of literature, culture, and thought, built upon a solid foundation of language study; many of our courses are taught in translation, but students also have opportunities to take many courses in which literary works are read in the original language. Majors select either the Chinese or Japanese track, but are encouraged to take courses on the other track and to become familiar with aspects of East Asian literary culture that transcend these geographic parameters.

All of our courses are also open to non-majors, and we welcome students who hope to study China and Japan with the critical rigor that characterizes humanistic study at Yale. Many students combine a major in EALL, and many study more than one East Asian language while at Yale. The EALL majors can be applied to a wide variety of academic and professional career goals, including law, public service, education and social science research, in addition to advanced study of Chinese or Japanese literature and/or film in many other fields.

Students who wish to major in East Asian Languages and Literatures should consult the Director of Undergraduate Studies by the beginning of their sophomore year. The department strongly encourages students to study abroad for at least one term.

## Our Courses

The following **sample** courses offered in 2015-2016 welcome students of all backgrounds and were designed for Yale undergraduates who are interested in an introduction to East Asian humanistic traditions. All readings are in translation and no knowledge of the language required. Note that most of these are cross-listed with other departments or programs. Please see the online course system (OCS) for more courses and details.

### Fall 2015

**EALL 200a, *The Chinese Tradition*** (Lu, Hunter) An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century.

**EALL 211a/WGSS 405a, *Women & Lit in Traditional China*** (Chang) A study of major women writers in traditional China.

**EALL 271a/FILM 448a, *Japanese Cinema after 1960*** (Gerow) The development of Japanese cinema through the revival of the 1990s and to the present.

### Spring 2016

**EALL 203b/LITR197b *The Tale of Genji*** (Kamens) A reading of the central work of prose fiction in the Japanese classical tradition in its entirety with consideration of its place in world literature.

**EALL 212b *Ancient Chinese Thought*** (Hunter) (formerly CHNS 212b) Introduction to foundational works from earliest dynasties to Qin and Han.

**EALL 280b/FILM 307b, *East Asian Martial Arts Film*** (Gerow)

Martial arts films of Japan, China, Hong Kong, Korea and Taiwan: *samurai, kung-fu, karate, wuxia* films and more.

## Languages

We offer instruction in Chinese, Japanese, and Korean language, from introductory-level to advanced courses in Chinese (Mandarin), Japanese, and Korean and courses on the classical literary languages of China and Japan. Modern Chinese and Korean are taught in two tracks, one for true beginners and one for heritage learners (usually, students who have exposure to the language in a family setting or through time living abroad). See our website and course listings for details.

Many of our students enjoy fully-funded semesters or summers studying target languages in Asia, through the generosity of the Richard U. Light Foundation. Learn more about the Light Fellowships for the study of Chinese, Japanese, and Korean, a program unique to Yale.

<http://www.yale.edu/ilefp/light/>

The Office of Fellowship programs can provide information on a number of other opportunities to study abroad.

## Interdisciplinary Studies

Many Yale students combine studies of Chinese, Japanese and/or Korean language and literatures with studies in anthropology, history, history of art, religious studies, economics, political science, sociology, linguistics, literature, humanities, film studies, and theater studies.