

TINA LU

PAULI MURRAY COLLEGE
HEAD OF COLLEGE OFFICE
YALE UNIVERSITY
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LEADERSHIP EXPERIENCE

Head of College, Pauli Murray College, Yale University, 2017-present.

Chief Academic Officer in charge of student life for Yale's largest residential college (~600 undergraduates and ~60 faculty fellows and advisers). Launched college. Work closely with Dining, Facilities, and building managers. Foster culture of diversity and inclusion in vibrant undergraduate community. Monitor college's fiscal resources. Commissioned major [mural](#) by Mickalene Thomas.

MLA (Modern Language Association), Second Vice President, 2023 (elected by the MLA membership December 2022). Will automatically succeed to the roles of First Vice President in 2024 and President in 2025. Leadership of the principal professional association for scholars of languages and literature (25,000+ members), including long-term planning, fundraising, and public relations. Shares in fiduciary and administrative responsibility over the MLA.

Physical Sciences and Engineering Tenure & Appointments Committee, Yale University. 2023-present. Review all appointments and promotions to the tenured ranks. Participate in discussions on appointment needs and university science strategy.

University Space Committee, Yale University. 2022-present. Review and advise on space assignments. Advise Provost on process by which space requests are formally made, reviewed and approved.

Working Group on Faculty Leave Policy, Yale University. 2023-present. Advise provost on changes to Yale's sabbatical policy.

Budget Chair of the Residential Colleges, Yale College. 2022-present. Chair of a committee to recommend changes to a total budget of ~\$3.5 million. Collaborate with development officers.

Humanities Tenure & Appointments Committee, Yale University. 2020-2022. Reviewed all appointments and promotions to the tenured ranks. Advised Dean of FAS on appointments needs in humanities departments.

Department Chair, East Asian Languages and Literatures, Yale University. 2013-2019. Led department through multiple tenure-track and instructional hires and multiple promotions. Changed departmental culture and began long-term collaborations with other departments in pooling resources and other intellectual initiatives. Managed departmental budget.

Director of Graduate Studies, Yale, 2009-2010. Supervised 20+ PhD students. Set up workshops on the job market. Researched and advised on course selection.

Director of Undergraduate Studies, Yale, 2012 to 2013. Advised undergraduate majors. Coordinated with department chair and faculty in curriculum development, launching the department's largest lecture class.

Consulting Faculty, Yale-NUS College, 2013-2017. Participated in curriculum discussions from Yale NUS's beginnings. Participated in curriculum review and taught as Visiting Professor and Collaborating Faculty, 2015 to present.

T'oung Pao, Associate Editor, 2022-present. Evaluate scholarly submissions for oldest extant journal of sinology.

Principal Investigator for The Ten Thousand Rooms Project, Yale, 2014-present. Major digital initiative supported by a \$430,000 grant from the Mellon Foundation. Secured significant funding. Worked on intellectual property issues with Office of General Counsel.

Founding Member of the Six Pretty Good Initiative, Yale, 2019-present. An on-ramp to the humanities, now enrolling >100 first years. <https://news.yale.edu/2019/10/08/six-pretty-good-books-professors-cultivate-community-readers>

MLA Delegate, January 2016 to January 2018. Inaugural delegate of the Ming-Qing Forum. Recruited membership. Led planning of panels. Convened annual meetings of forum members.

ACADEMIC APPOINTMENTS

Colonel John Trumbull Professor of East Asian Languages and Literatures, Yale University. Professor, 2008 to present.

Associate Professor of Chinese Literature (with tenure), Department of East Asian Languages and Civilizations, University of Pennsylvania. 2004-2008.

Assistant Professor of Chinese Literature, Department of East Asian Languages and Civilizations, University of Pennsylvania. 1998-2004.

EDUCATION

Ph.D., Comparative Literature, Harvard University, 1998. Dissertation: *Persons, Personae, Personages: Identity in Mudan ting and Taohua shan*.

A.B., East Asian Languages and Civilizations, Harvard College, *summa cum laude*, 1990.
Elected to Phi Beta Kappa junior year.

BOOKS

How to read The Anatomy of Lenses: A Mystery in Two Parts. Draft manuscript available upon request (63K words). Currently under review at an academic press.

Co-Editor with Andrew Schonebaum, *Approaches to Teaching The Story of the Stone*. Modern Languages Association, 2012. Author of “The End of *Stone*,” “Dreams, Subjectivity, and Identity in *Stone*.”

Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Literature. Asia Center, Harvard University Press, 2008.

Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan. Stanford University Press, 2001.

Published in Chinese as: <人物、角色与心灵>. 译者: 白华山. 江苏人民出版社, 2014.

OTHER MAJOR PROJECTS

Xu Wei and The Cultural Frontiers of the Sixteenth Century. A collaborative project in process supported by the ACLS and the CCK Foundation. 2013-present.

“The Literary Culture of the Late Ming (1573-1644),” in *The Cambridge History of Chinese Literature*, 2010. Contribution of 40,000 words.

ARTICLES AND TRANSLATIONS

“Slavery and Zhang Dai’s Aesthetics,” currently under review at journal.

Casual Expressions of Idle Feeling: A Full Translation of Xianqing ouji, under contract, Oxford University Press.

“Slavery and Genre in *The Plum in the Golden Vase*,” *Harvard Journal of Asiatic Studies*, 81/1-2, 2021. DOI: [10.1353/jas.2021.0012](https://doi.org/10.1353/jas.2021.0012)

“The Place of the Outsider,” in *Reading Text and World: Literary History in and beyond China*. Harvard University Asia Center, eds. Xiaofei Tian, Jack Chen, Sarah Allen, forthcoming 2022.

“The Politics of Li Yu’s Xianqing ouji,” *Journal of Asian Studies*, 2022.

<https://www.cambridge.org/core/journals/journal-of-asian-studies/article/abs/politics-of-li-yus-xianqing-ouji/FF4031CCF0C3F3DEA2A108F084908ADD>

“Interiority in Jinpingmei cihua,” in *Approaches to Teaching The Plum in the Golden Vase*, in proofs, forthcoming 2022. 69-79.

“Emotion as a Literary Problem in Chen Jiru’s Prose” in *Between East and West: Emotions in non-fictional representations of the individual (1600-1850)*, ed. Malina Stefanovska. Palgrave, 2021. 113-132.

“If Not Philosophy, What Is Xinxue?” *Harvard Journal of Asiatic Studies*, 80/1: June 2020, 123-164.

Translation of Li Yu, “A Handful of Snow,” in *The Hawaii Reader in Traditional Chinese Culture*, 2004.

“*Zhaoshibe* 3 and the Boundary Problem in Late Imperial Narrative,” *Late Imperial China* 24: 1, 2003. 1-32.

REVIEWS

Review of Maram Epstein’s *Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late Imperial Chinese Fiction*. *Harvard Journal of Asiatic Studies* (June 2002) 62: 210-219.

Review of Paul Ropp’s *Banished Immortal: Searching for Shuangqing, China’s Peasant Woman Poet*. *The Journal of Asian Studies* (May 2002) 61:708-711.

SELECTED TALKS, PAPERS, AND WORKSHOPS

“The Mystery of the Seventeenth-Century Chinese Telescope,” University of Arizona, CEAS Invited Lecture, April 2023.

“How to Read Jingshi,” Princeton University, April 2023.

“The Missing Mold: A Tale of Two Lost Texts,” Association of Asian Studies, Boston, March 2023, panel: Craft and Innovation in the Chinese Material and Dramatic Arts.

“How to Read a Seventeenth-Century Chinese Book,” Keynote at Colorado University Boulder Asian Studies Graduate Association (CUBASGA) Conference, February 2023.

“Cross-Cultural Perspectives on Seventeenth-Century Lensmaking,” panel at Corning Museum, 60th Annual Seminar on Glass, organizer and speaker.

“The *Huaben* as Internet Literature,” Association of Asian Studies, Hawaii, March 2022, panel: Toward a Theory of Late Imperial Chinese Media.

“Jingshi: What It Wasn’t,” Stanford University, Department of Asian Languages, March 10, 2022.

“The Politics of Li Yu’s Xianqing ouji,” Harvard China Humanities Seminar, February 23, 2021.

“In Defense of Jamesonian Historicism,” Round Table on Historicism, MLA, 2021. (Originally scheduled for Toronto, presented online.)

“Zhang Dai and the Aesthetics of Slavery,” UCLA Center for Chinese Studies Lecture Series. August 4, 2020.

<https://www.youtube.com/watch?v=geMqOpdGSi8>

“Where is Slavery?” workshop on Slavery in Early Modern East and Southeast Asia, *Harvard Journal of Asiatic Studies*. Originally scheduled for March 2020, canceled by COVID, virtual conference July-August 2020.

“On the Case of Story of the Stone’s Jiang Yuhan,” Association of Asian Studies, Boston, March 2020, panel: People as Commodities among the Early Modern Chinese and in the Qing Empire. Rescheduled as Zoom conference, August 2020. Canceled by COVID.

“Vision as Psychology,” Jin Ping Mei and the World: Translation and Transculturation, a Symposium in Honor of David Tod Roy. Harvard. December 2019. By invitation.

“A Week in Jiangnan, on a Middle-Class Salary: Some thoughts on Zhang Dai and Li Yu,” Columbia Premodern China Lecture Series. November 2019. By invitation.

“What you can buy and what you can’t: Two Essays from Xianqing ouji,” Cornell Classical Chinese Colloquium. October 2019. By invitation.

- “A Reading of Yizhongyuan,” in *Art in Drama*, reading workshop sponsored by the ACLS. October 2019. By invitation.
- “Reading, Re-Reading, and Yizhongyuan,” *Aesthetics of Embodiment: Drama, Ritual, and Food in Traditional Sinitic Culture*. Arizona State University. April 2019. By invitation.
- “Print Culture as Platform in Seventeenth-Century China,” Confucius Institute Lecture Series, University of Michigan. April 2019. By invitation.
- “Betwixt Text and Tricks: The Literary Cultures of Madio,” Association of Asian Studies, Denver. Panel: Moves On and Off the Board: (Early) Modern Cultures of Play in East Asia and Beyond. April 2019.
- “The Playing Card,” Modern Languages Association (MLA), Chicago. Panel: Words and Things. January 2019.
- “Reading Characters, Reading Minds,” Modern Languages Association (MLA), Chicago. Panel: Lying Minds in Chinese Literature. January 2019.
- Xu Wei and the Frontiers of the Sixteenth Century,” China Studies Workshop, NYU. December 2018. By invitation.
- “Disciplines of the Mind,” Keynote at Critical Asian Humanities Workshop, Duke University. April 2018. By invitation.
- “Vernacularity and Late Ming Mind,” Modern Languages Association (MLA), New York. Panel: Cognitive Studies and Chinese Literature. January 2018.
- “Huaben and Mind,” China Humanities Seminar, Harvard University, October 2017. By invitation.
- “Platform and Design: The Case of the Ten Thousand Rooms,” *Anxieties of Abundance*, Johns Hopkins University, October 2017. By invitation.
- “The Hell Were They Thinking,” Toronto China Studies Workshop, University of Toronto, April 2017. By invitation.
- “The Problem of the Telescope,” A Cross-Cultural Consideration of Early Modern Techne, Humanity/Humanities Workshop Grant, Whitney Humanities Center, Yale University, April 2017.
- “In the Absence of Glass,” *Thinking Through Things*, Johns Hopkins University, Baltimore, MD. September 2016. By invitation.
- “What Happens in Six Months,” China Studies Series, UCLA, Los Angeles, CA. October 2016. By invitation.
- “Textual Platform as Text,” Association for Asian Studies (AAS), Panel: Digital Humanities and Chinese Cultural Studies, April 2016.
- “Some Thoughts on the Revolving Lantern,” UCLA, February 2016.
- “Xu Wei and the Cultural Frontiers of the Sixteenth Century,” workshop organizer, sponsored by the ACLS and Yale’s Council for East Asian Studies, August 2015.
- 徐渭雜劇《狂鼓史》與其幕府生涯. Academia Sinica, Taipei, May 2015. By invitation. In Chinese.
- “Lamplight and Seeing,” Wesleyan University, September 2014. By invitation.
- “The Clue, The Relic, The Prop,” Whitney Humanities Center, Yale University, September 2014. By invitation.
- “Interdisciplinary Perspectives on Xu Wei (1521-1590),” workshop organizer, sponsored by the ACLS, August 2014.
- “The Indexical Gesture in Li Yü’s Dramas,” Association of Asian Studies, Philadelphia, March 2014.

- “A Workshop on Xu Wei,” workshop organizer, sponsored by the Chiang Ching-kuo Foundation, June 2013.
- “Solids and Surfaces in Chinese Drama,” Elvera Kwang Siam Lim Memorial Lecture, University of California, Berkeley. October 2011. By invitation.
- “News and Opinion in Seventeenth-Century China,” interdisciplinary workshop; Yale University, May 16-18, 2010.
- “Gambling in the Late Ming,” China Humanities Seminar, Harvard University. April 2010. By invitation.
- “The End of Stone,” Workshop on Ming-Qing Literature, New School/Columbia University. November 2008. By invitation.
- “Stone as Prop,” Association for Asian Studies (AAS), Atlanta. Panel: The Material of The Stone: New Approaches to *Honglou meng*. March 2008.
- “‘The Governor of Southern Bough,’ or The Problem of Time Travel in the Ninth Century,” Modern Languages Association (MLA), Philadelphia. Panel: Time Travel in Asian Literature. December 2007.
- “Balzac, Monkeys, and *Rouputuan*’s Public Sphere,” Conference on “The Power of Words: In Honor of Stephen Owen.” Harvard University. October 2006. By invitation.
- “A Decapitated Head,” Columbia Society of Fellows. February 2006. By invitation.
- “Writing and Authority in Late Imperial China,” Conference on Rhetoric in Traditional China. University of Pennsylvania. May 2004.
- “Why Jia Qiaojie Has to Marry a Farmer’s Son and Other Musings on *Honglou meng*,” Yale University, the Council on East Asian Studies. April 2004. By invitation.
- “The Geography of the Late Imperial Moment.” Harvard University, East Asia Center. November 2003. By invitation.
- “The Geography of Exchange, or An Atlas of the *Huaben*,” University of California, Berkeley. February 2003. By invitation.
- “*The Story of the Stone*: Where are we, anyhow?,” conference on “The Eighteenth Century Through *The Story of the Stone*” (co-organized by Tina Lu and Matthew Sommer), University of Pennsylvania. April 2001.
- “Reading Eighteenth-Century China through *Dream of the Red Chamber*” (co-organized with Matthew Sommer), interdisciplinary conference on late imperial China’s greatest vernacular novel as window on elite society and culture; University of Pennsylvania, April 27-28, 2001.
- “Man and Wife Separated,” conference on “Literature Across the Ming-Qing Transition,” Harvard-Yenching Institute, Harvard University. May 2001. By invitation.
- “Jade Horses and Apes’ Blood,” Cornell University. February 2001. By invitation.
- “Translation and Transaction Beyond the Borders,” Center for East Asian Studies Humanities Colloquium, University of Pennsylvania. November 2000. By invitation.
- “The Decline and the Fall: Reflections on the Conclusion to *Jin Ping Mei*,” Association for Asian Studies (AAS), San Diego. Panel: Interdisciplinary Perspectives on *Jin Ping Mei*. March 2000.
- “*Honglou meng* and the Nameless Empire,” Association for Asian Studies (AAS), Boston. Panel: Redology in the Fin de Siècle. March 1999.

- “Portraiture and Identity in *Mudan ting*,” Symposium on *Peony Pavilion*, University of California, Berkeley. March 1999. By invitation.
- “*Chuanqi* and Empire,” Center for East Asian Studies Humanities Colloquium, University of Pennsylvania. December 1998.
- “On Marcel Mauss and Widows: Reciprocity and Its Anxieties in Late Imperial China,” American Comparative Literature Association (ACLA), Puerto Vallarta. Panel: Translation and Translation Theory. April 1997.
- “Authority and the Problem of Identity in Early Qing Texts,” Association of Asian Studies (AAS), Chicago. Panel: Writing, Reading, and Constructing the Everyday World. March 1997.
- “A Spider and a Snake: Coincidences and the Practice of Comparative Literature,” Modern Language Association (MLA), Washington, D.C. Panel: Sinology in the Context of Comparative Literature. December 1996.

GRANTS AND HONORS

- ACLS Program in China Studies. Collaborative Reading Workshop Grant, 2013-4: Interdisciplinary Perspectives on Xu Wei (1521-1590).
- ACLS / Chiang Ching-kuo Foundation New Perspectives on Chinese Culture and Society Workshop Grant, 2010-2011. News and Opinion in Seventeenth-Century China.
- Mellon Foundation New Directions Fellowship, 2005-2011.
- Gustav Ranis Prize for Best Book on an International Subject by a Yale Faculty Member, 2009.
- National Humanities Center, Robert Goheen Fellow, 2005.
- Trustees' Council Summer Faculty Research Fellowship. University of Pennsylvania, 2003.
- Curriculum Development Grant, Center for East Asian Studies, University of Pennsylvania, 2001, 2003.
- Various grants for conference on “Reading Eighteenth-Century China through *The Dream of the Red Chamber*” (co-organized with Matthew Sommer), University of Pennsylvania, 2001.
- Horst Frenz Prize, for the best paper delivered at the Annual Meeting of the American Comparative Literature Association. April 1997.
- Mellon Fellowship in the Humanities, 1991-1996.
- Fulbright Grant for study abroad in Taiwan, 1990-1991.

SERVICE

- Inaugural Head of Pauli Murray College, Yale. 2016 to present.
- Drama Editor, *Journal of Chinese Literature and Culture*, 2012 to present.
- Reviewer for promotion cases at major American institutions.
- Manuscript reviews for Harvard, Brill, Asia Major, Late Imperial China, Oxford University Press.
- Service on multiple university committees at Yale, including:
- University Space Committee;
 - Humanities Tenure and Appointments Committee;
 - Humanities Program Executive Committee;
 - Decanal Advisory Committee;

- Ad Hoc Committee on Grading;
- Digital Humanities Executive Committee;
- Executive Committee;
- Yale-NUS Advisory Committee;
- Yale-NUS Curriculum Review Committee.
- Multiple search committees in East Asian Studies, East Asian Languages and Literatures, and History of Art.

JOB PLACEMENT OF ADVISEES

(tenured and tenure-track only)

The Pennsylvania State University, University of California at Irvine, University of Georgia, Smith College, Vanderbilt University, Hong Kong Polytechnic University, The College of William and Mary, University of Southern California