

**PAULINE LIN**  
East Asian Languages and Literatures  
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**EDUCATION:**

Ph.D., East Asian Languages and Civilizations, Harvard University, 1999. Dissertation: “A Separate Space, A New Self: Representations of Rural Spaces in Six Dynasties Literature and Art.” Fields in Classical Chinese Poetry and Early Chinese Art. (Advisors: Stephen Owen and Wu Hung)

MA, East Asian Languages and Civilizations, Harvard University, 1994.

Exchange Scholar, East Asian Languages and Cultures, Columbia University, 1987. (Advisor: Pauline Yu)

AB, Literature, Harvard College, *magna cum laude*, 1987.

**EMPLOYMENT EXPERIENCE:**

|               |  |
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| 2012- Present | Senior Lecturer, Department of East Asian Languages and Literatures, Yale University   |
| 2006-2012     | Assistant Professor, Bryn Mawr College, East Asian Studies and Comparative Literature.<br>Jye Chu Assistant Professor in Chinese Studies, 2007- 2011.                  |
| 2003          | Visiting Assistant Professor, East Asian Studies, Wesleyan University.   |
| 2002-2006     | Lecturer, Department of East Asian Languages and Literatures, Yale University.   |
| 2001          | Fellow, Institute of Connoisseurship in Chinese Painting and Calligraphy, Sackler Museum and Freer Gallery, Washing D.C. 2001. Sponsored by the Henry Luce Foundation. |

**ACADEMIC HONORS AND GRANTS:**

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| 2007-08, 2010-11 | Bryn Mawr College Faculty Grant.   |
| 2007-2011        | Bryn Mawr College Jye Chu Lectureship in Chinese Studies.  |
| 2001             | Institute of Connoisseurship in Chinese Painting and Calligraphy Fellowship, sponsored by the Luce Foundation, 2001. |
| 1994             | Graduate Society Fellowship, Harvard University, 1994.   |
| 1993-94          | Chiang Ching-kuo Foundation Dissertation Fellowship, 1993-94.  |
| 1991-92          | China Times Cultural Foundation Dissertation Fellowship, 1991-92.  |
| 1991-92          | Certificate of Distinction in Teaching, Harvard University, 1991-92.   |
| 1984-87          | Harvard College Scholarship and Elizabeth Cary Agassiz Award, 1984-87.   |

## PUBLICATIONS:

- “Chong shen Ying Qu ji qi yu Tao Qian zhi jian de shi xue guan xi” 重審應璩及其與陶淵明之間的詩學關係,” in *Zhongguo gu dian wen xue yan jiu de xin shi jing – wan jin Beimei Han xue lun wen xuan yi* 中國古典文學研究的新視鏡 – 晚近北美漢學論文選譯 [New Angles into Studies of Classical Chinese Literature: Recent Studies from North American Sinologists], tr. and edited by Bian Dongpo 卞東波 (Hefei: Anhui jiaoyu chu ban she, 2016): 20-48.
- “Ying Qu” in *Early Medieval Chinese Texts: A Bibliographic Guide*, ed. Cynthia Chennault, Keith Knapp, Alan Berkowitz, and Albert Dien. Berkeley: Institute of East Asian Studies, 2015: 450-53.
- “Tao Yuanming heyi bei cheng wei ‘Gujin yinyi shiren zhi zong’ – chongshen Tao Yuanming yu Ying Qu and shixue guanxi,” 陶淵明何以被稱為 “古今隱逸詩人之宗” ——重審陶淵明與應璩的詩學關係, Trans. by Bian Dongpo 卞東波, in *Nanjing daxue wenxue yuan mingzuo xin shang* 南京大學文學院名作欣賞, *Nanjing University School of Humanities Masterpieces Review* 2014 (19): 16-18.
- “Chong shen Ying Qu yu Tao Qian zhi shixue lianxi” 重審應璩與陶潛之詩學聯繫. Translated by Bian Dongpo 卞東波. *Gudian wenxian yanjiu* 古典文獻研究, no. 16 (July, 2013): 426-458.
- *Biographical entries on “Zhang Xie” and “Liu Kun” for the Dictionary of Literary Biography: Classical Chinese Writers*, edited by Curtis Smith. Detroit: Gale Research Co., 2011: 89-93; 318-322.
- “Rediscovering Ying Qu and his Poetic Relationship to Tao Qian,” *Harvard Journal of Asiatic Studies*, 69.1 (June, 2009): 37-74.
- “创意的循环：重論應璩、陶潛和清貧隱士传统,” [“Appropriated Originality: Tao Qian, Ying Qu, and the Tradition of the Impoverished Recluse Gentleman”] *Proceedings for the International Conference on Chinese Literature of Middle Ages (from Han to Tang Dynasty)* 中国中古文学（汉—唐）国际学术研讨会论文北京：首都师范大学. In press.
- "Painting a Voice of Dissent," book review of Alfreda Murck's *Poetry and Painting in Song China* (Cambridge, Harvard University Press), in *The Review of Politics* 64.1 (Winter, 2002): 197-199.
- “The Tree-Figure Motif and the ‘Seven Sages of the Bamboo Grove and Rong Qiqi’ Mural Relief” in *Papers in Chinese Literature*, 2.1 (1994): 1-47.

## WORK IN PROGRESS:

- *Early Chinese Imperial Pleasure Parks and Private Gardens: Transformation in the Third Century*. A book-length study on the foundation and transformation, in third century, of Chinese imperial parks and private gardens during the pivotal yet overlooked period in Chinese garden history.

## SELECTED ACADEMIC PRESENTATIONS:

- “Utilitarian Spaces: Imperial Parks of Ye,” A talk presented in “Issues in Tang, Song, Yuan Dynasties,” Yale University, April 18, 2016.

- “Reconsidering Bronze Terrace Park in Third Century Ye,” Early Medieval Chinese Art & Archaeology Workshop, Institute for the Study of Ancient World (ISAW), New York University. March 29, 2013.
- “From Utilitarian to Aesthetic: Fragrant Grove Park and a Changing Garden Aesthetic in Third Century Luoyang,” presented at the 2011 Association for Asian Studies Meeting (AAS) in Honolulu, Hawaii in the panel, “Rethinking China in the Third Century.” Presenter and Organizer. March, 2011.
- “Architecture and the Poetics of Viewing: The Three Terraces of Ye,” Wesleyan University, January, 2008.
- “Circulated Originality: Reconsidering Literary Connections between Tao Qian, Ying Qu and the Wei-Jin Tradition of the Recluse,” Humanities Colloquium, University of Pennsylvania. November, 2007.
- “Cao Cao’s (155-220) ‘Last Edict’ (*Yi ling*) and the Construction of the Bronze Bird Terrace,” Power of Word Symposium, Harvard University, November 2006.
- "Circulating Originality: Tao Qian, Ying Qu and the Tradition of the Impoverished Gentleman," Conference on Han to Tang Literature, sponsored by Beijing Normal University, and Hiroshima University. August, 2004. Beijing, China.
- "Exhibiting Yin Yu Tang: The Art of Presentation and a 'New' Museum Concept". Yale University, July 2004.
- “Plum Blossoms: Image, Metaphor, Self-Representation,” a talk given at the Yale Art Gallery, in conjunction with the Chinese Plum Blossom Exhibit, April 2004.

#### **PROFESSIONAL SERVICES:**

Book Reviewer for Harvard University Press.  
 Referee for *Early Medieval China*.  
 Referee for *Asia Major*.

#### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Association for Asian Studies  
 Early Medieval China