

Tina Lu
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curriculum vitae

Department of East Asian Languages and Literatures
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Employment

Professor of Chinese Literature, Department of East Asian Languages and Literatures, Yale University. 2008 to present. Secondary appointment in Department of Comparative Literature. Director of Graduate Studies, 2009-2010. Director of Undergraduate Studies, 2012 to 2013. Chair, 2013 to present.

Visiting Professor, Yale-NUS College. Spring 2015.

Consulting Faculty, Yale-NUS College. 2013-2017.

Visiting Professor, Yale-PKU. Fall 2009.

Associate Professor of Chinese Literature (with tenure), Department of East Asian Languages and Civilizations, University of Pennsylvania. 2004-2008.

Assistant Professor of Chinese Literature, Department of East Asian Languages and Civilizations, University of Pennsylvania. 1998-2004.

Education

Ph.D., Comparative Literature, Harvard University, 1998. Dissertation: *Persons, Personae, Personages: Identity in Mudan ting and Taohua shan*.

A.B., East Asian Languages and Civilizations, Harvard College, *summa cum laude*, 1990. Elected to Phi Beta Kappa junior year.

Books

A Coin, A Severed Head: Object Experiences in Seventeenth-Century China. Manuscript of 90000 words, completed draft available upon request. Manuscript accepted by press. Forthcoming, through Asia Center, Harvard University Press, 2018.

Co-Editor with Andrew Schonebaum, *Approaches to Teaching The Story of the Stone*. Modern Languages Association, 2012. Author of "The End of *Stone*," "Dreams, Subjectivity, and Identity in *Stone*."

Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Literature. Asia Center, Harvard University Press, 2008.

Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan.
Stanford University Press, 2001.

Published in Chinese as: <人物、角色与心灵>. 译者: 白华山. 江苏人民出版社,
2014.

Other Major Projects

Principal Investigator for The Ten Thousand Rooms Project, a major digital initiative supported by a \$430,000 grant from the Mellon Foundation. The Ten Thousand Rooms is a web-based collaborative workspace for scholarly projects.. Grant proposal available upon request.

mirador.tenkr.yale.edu

Explanation of the concept:

<https://www.youtube.com/watch?v=QMQYlu5N6Ho>

Demo: <http://demo.iif.yale.edu/mirador/>

Xu Wei and The Cultural Frontiers of the Sixteenth Century. A collaborative project in process supported by the ACLS and the CCK Foundation. 2013-present.

"The Literary Culture of the Late Ming (1573-1644)," in *The Cambridge History of Chinese Literature*, 2010. Contribution of 40,000 words.

Article and Translations

Translation of Chapters 1 and 13 of Wang Xilian's and Yao Xie's commentaries on *The Story of the Stone, Renditions*, 2016. A collaborative project on commentary with Wai-yee Li and Haun Saussy. Proofs available upon request.

Translation of Li Yu, "A Handful of Snow," in *The Hawaii Reader in Traditional Chinese Culture*, 2004.

"Zhaoshibe 3 and the Boundary Problem in Late Imperial Narrative," *Late Imperial China* 24: 1, 2003. 1-32.

Reviews

Review of Maram Epstein's *Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late Imperial Chinese Fiction*. *Harvard Journal of Asiatic Studies* (June 2002) 62: 210-219.

Review of Paul Ropp's *Banished Immortal: Searching for Shuangqing, China's Peasant Woman Poet*. *The Journal of Asian Studies* (May 2002) 61:708-711.

Selected Talks, Papers, and Workshops

"A Consideration of Pre-modern Chinese Time Travel," Tel Aviv University, Tel Aviv, Israel, June 2017. By invitation.

- “In the Absence of Glass,” Thinking Through Things, Johns Hopkins University, Baltimore, MD. September 2016. By invitation.
- “What Happens in Six Months,” China Studies Series, UCLA, Los Angeles, CA. October 2016. By invitation.
- “Textual Platform as Text,” Association for Asian Studies (AAS), Panel: Digital Humanities and Chinese Cultural Studies, April 2016.
- “Some Thoughts on the Revolving Lantern,” UCLA, February 2016.
- “Xu Wei and the Cultural Frontiers of the Sixteenth Century,” workshop organizer, sponsored by the ACLS and Yale’s Council for East Asian Studies, August 2015.
- 徐渭雜劇《狂鼓史》與其幕府生涯. Academia Sinica, Taipei, May 2015. By invitation. In Chinese.
- “Lamplight and Seeing,” Wesleyan University, September 2014. By invitation.
- “The Clue, The Relic, The Prop,” Whitney Humanities Center, Yale University, September 2014. By invitation.
- “Interdisciplinary Perspectives on Xu Wei (1521-1590),” workshop organizer, sponsored by the ACLS, August 2014.
- “The Indexical Gesture in Li Yü’s Dramas,” Association of Asian Studies, Philadelphia, March 2014.
- “A Workshop on Xu Wei,” workshop organizer, sponsored by the Chiang Ching-kuo Foundation, June 2013.
- “Solids and Surfaces in Chinese Drama,” Elvera Kwang Siam Lim Memorial Lecture, University of California, Berkeley. October 2011. By invitation.
- “News and Opinion in Seventeenth-Century China,” interdisciplinary workshop; Yale University, May 16-18, 2010.
- “Gambling in the Late Ming,” China Humanities Seminar, Harvard University. April 2010. By invitation.
- “The End of Stone,” Workshop on Ming-Qing Literature, New School/Columbia University. November 2008. By invitation.
- “Stone as Prop,” Association for Asian Studies (AAS), Atlanta. Panel: The Material of The Stone: New Approaches to *Honglou meng*. March 2008.
- “The Governor of Southern Bough,’ or The Problem of Time Travel in the Ninth Century,” Modern Languages Association (MLA), Philadelphia. Panel: Time Travel in Asian Literature. December 2007.
- “Balzac, Monkeys, and *Rouputuan*’s Public Sphere,” Conference on “The Power of Words: In Honor of Stephen Owen.” Harvard University. October 2006. By invitation.
- “A Decapitated Head,” Columbia Society of Fellows. February 2006. By invitation.
- “Writing and Authority in Late Imperial China,” Conference on Rhetoric in Traditional China. University of Pennsylvania. May 2004.
- “Why Jia Qiaojie Has to Marry a Farmer’s Son and Other Musings on *Honglou meng*,” Yale University, the Council on East Asian Studies. April 2004. By invitation.

- “The Geography of the Late Imperial Moment.” Harvard University, East Asia Center. November 2003. By invitation.
- “The Geography of Exchange, or An Atlas of the *Huaben*,” University of California, Berkeley. February 2003. By invitation.
- “*The Story of the Stone*: Where are we, anyhow?,” conference on “The Eighteenth Century Through *The Story of the Stone*” (co-organized by Tina Lu and Matthew Sommer), University of Pennsylvania. April 2001.
- “Reading Eighteenth-Century China through *Dream of the Red Chamber*” (co-organized with Matthew Sommer), interdisciplinary conference on late imperial China’s greatest vernacular novel as window on elite society and culture; University of Pennsylvania, April 27-28, 2001.
- “Man and Wife Separated,” conference on “Literature Across the Ming-Qing Transition,” Harvard-Yenching Institute, Harvard University. May 2001. By invitation.
- “Jade Horses and Apes’ Blood,” Cornell University. February 2001. By invitation.
- “Translation and Transaction Beyond the Borders,” Center for East Asian Studies Humanities Colloquium, University of Pennsylvania. November 2000. By invitation.
- “The Decline and the Fall: Reflections on the Conclusion to *Jin Ping Mei*,” Association for Asian Studies (AAS), San Diego. Panel: Interdisciplinary Perspectives on *Jin Ping Mei*. March 2000.
- “*Honglou meng* and the Nameless Empire,” Association for Asian Studies (AAS), Boston. Panel: Redology in the Fin de Siècle. March 1999.
- “Portraiture and Identity in *Mudan ting*,” Symposium on *Peony Pavilion*, University of California, Berkeley. March 1999. By invitation.
- “*Chuanqi* and Empire,” Center for East Asian Studies Humanities Colloquium, University of Pennsylvania. December 1998.
- “On Marcel Mauss and Widows: Reciprocity and Its Anxieties in Late Imperial China,” American Comparative Literature Association (ACLA), Puerto Vallarta. Panel: Translation and Translation Theory. April 1997.
- “Authority and the Problem of Identity in Early Qing Texts,” Association of Asian Studies (AAS), Chicago. Panel: Writing, Reading, and Constructing the Everyday World. March 1997.
- “A Spider and a Snake: Coincidences and the Practice of Comparative Literature,” Modern Language Association (MLA), Washington, D.C. Panel: Sinology in the Context of Comparative Literature. December 1996.

Grants and Honors

- ACLS Program in China Studies. Collaborative Reading Workshop Grant, 2013-4: Interdisciplinary Perspectives on Xu Wei (1521-1590).
- ACLS / Chiang Ching-kuo Foundation New Perspectives on Chinese Culture and Society Workshop Grant, 2010-2011. News and Opinion in Seventeenth-Century China.

Mellon Foundation New Directions Fellowship, 2005-2011.
Gustav Ranis Prize for Best Book on an International Subject by a Yale Faculty Member, 2009.
National Humanities Center, Robert Goheen Fellow, 2005.
Trustees' Council Summer Faculty Research Fellowship. University of Pennsylvania, 2003.
Curriculum Development Grant, Center for East Asian Studies, University of Pennsylvania, 2001, 2003.
Various grants for conference on "Reading Eighteenth-Century China through *The Dream of the Red Chamber*" (co-organized with Matthew Sommer), University of Pennsylvania, 2001.
Horst Frenz Prize, for the best paper delivered at the Annual Meeting of the American Comparative Literature Association. April 1997.
Mellon Fellowship in the Humanities, 1991-1996.
Fulbright Grant for study abroad in Taiwan, 1990-1991.

Service

Inaugural Head of Pauli Murray College, Yale. 2016 to present.
Drama Editor, *Journal of Chinese Literature and Culture*, 2012 to present.
Reviewer for promotion cases at major American institutions.
Manuscript reviews for Harvard, Brill, Asia Major, Late Imperial China.
Inaugural chair, MLA Forum on Ming-Qing Literature, 2016 to present.
Service on multiple university committees at Yale, including:
Humanities Program Executive Committee;
Decanal Advisory Committee;
Ad Hoc Committee on Grading;
Digital Humanities Executive Committee;
Executive Committee;
Yale-NUS Advisory Committee;
Yale-NUS Curriculum Review Committee.

Job Placement of Advisees (tenured and tenure-track only)

The Pennsylvania State University, University of California at Irvine, University of Georgia, Smith College, Vanderbilt University, Hong Kong Polytechnic University, Leiden University